

# DEADMAN QUOTE SHEET

"Steven Sounds a bit like Bono in full Rattle and Hum Gospel mode..."

- **Andy Whitman, Paste Magazine, 4 Stars**

"Steven Collins sings the song as if trying to pass on a top-secret message in a telephone booth, bringing to mind the Twilight Singers' Greg Dulli"

- **Jason MacNeil, POP MATTERS, Rating 8**

"This Dallas band debuts with a fine album of atmospheric roots-rock, combining melancholy twang with ambient textures. Imagine Whiskeytown produced by Daniel Lanois and you're getting close."

- **Don Yates. KEXP**

"...with lyrics steeped deep in Southern folk tradition, and production worthy of a late night headphone trip. Dripping with beautiful harmonies..."

- **Scott Dudelson, Music Connection Magazine, 9 out of 10 Stars**

"tap into the cosmic American musical energy that ignites when the elements of country, blues, gospel, folk and rock are melded in a transcendent alchemy.

- **Kevin Mathews, Amplifier Magazine**

"songs hark back to a world of clapboard churches and baptist hymns"

- **UNCUT, 4 Stars**

"For a band with such a morbid-sounding name, Deadman's stately melodies (think recent Springsteen ballads) glisten with a life-affirming grace. The moonlight-crisp pedal steel and lush keyboard touches will raise--if not the dead--at least a few goosebumps."

- **Paste Magazine**

"When KCRW's Morning Becomes Eclectic comes beckoning, you know you are on the verge of something big...at least in critic measurements. This is sure to be the case for Deadman."

- **Melody Alderman, Pure Songwriters**

" Deadman is alive. Spiritual even. "

- **David Lynch, Austin Chronicle**

## **For More Information:**

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